

SDSSM

Spring Concerts 2024



San Diego

SUZUKI

School of Music



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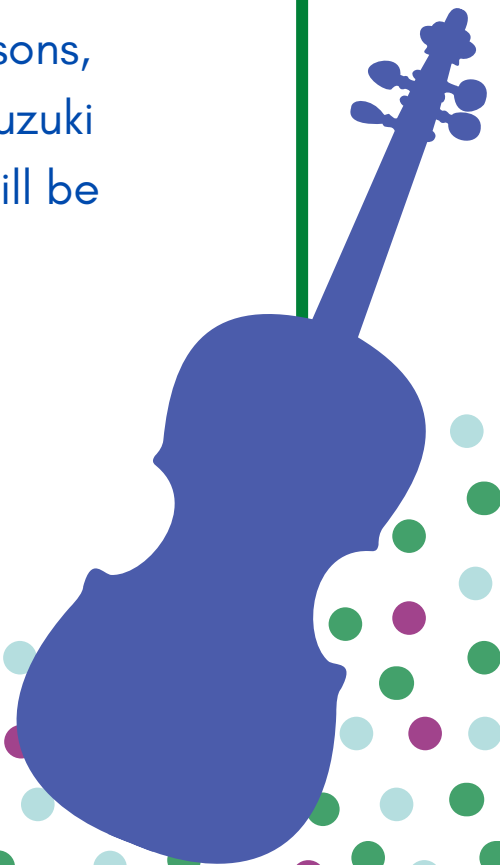
Directions



Students will perform all of the Suzuki and Concert pieces on the Set List that are considered by their teacher to be "review" level and are able to play at close to recording tempo two weeks before dress rehearsal.

The Concert Song Levels and Links page has each song listed with the minimum review piece they should already know to be ready to learn the correlating non-Suzuki songs. For example, if they cannot play Chorus yet, they will play the harmony to Shipping to Boston.

Students will listen and figure out the appropriate Fair songs at home. Teachers will help in lessons, but students should start at home. As with Suzuki pieces, once they are at review level, they will be able to play them in group class.



Concert Song Levels and Links

Words that are underlined are links to audio files

Boil The Cabbage–Violin and Cello (V&C)

- Intro = Hunter's Chorus & up V&C
- A = May Song - Andantino V&C
- B = Etude - Gossec (violins)
- C = Chorus - Boccherini (violins)
- D = Cellists only- May Song
- E = Bk 3 (V) & Bk 2+ (C)
- Tutti = All V&C, Bach Bourrée & up play both notes
- Adv = Becker & up, Violins only

Jazzy Long Long Ago–V&C

Melody: Violins only, Allegro+ ([video ending](#))

Accompaniment: Cello only, Book 2+

Shipping to Boston– Violins

Melody: [Chorus](#)

Harmony: [May Song](#)

Frere-Boat Round– V&C

Violins: Minuet 2 Cellos: May Song

La Cinquantaine Violins & Cellos

Violins: Humoresque

US Anthem– Violins

Melody: [Happy Farmer](#)

Harmony: [Witches' Dance](#)

Whiskey Before Breakfast– Violins

Both Parts: Boccherini

[Violin 1](#), [Violin 2](#)

Happy Farmer Medley– V&C

Melody: Happy Farmer

Medley Violins: Witches' Dance

Medley Cellos: Book 2+

Cielito Lindo– V&C

Violin 1: Lully Gavotte

[Violin 2: Chorus](#)

Cello: May Song

Lil' Liza Jane– V&C

Tune and backup: everyone

[Harmony: Waltz](#)

Advanced fiddle break: Book 4+

Etude Tango Violins

Violins: Gossec Gavotte

Don't worry if you aren't able to learn all the violin 2 or cello 2 (harmony) parts you are eligible for. We need to balance melody and harmony and may even ask some more advanced students to play the melody part.



Violin

Boil 'em Cabbage Down

Traditional
Arr. Elly Schmidt

$\text{♩} = 95$
Adv.

A

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. Measure 1 starts with a square box containing the letter 'A'. Measure 6 is marked with a '6' at the beginning of the staff.

B

Musical notation for measures 7-9. Measure 9 is marked with a '9' at the beginning of the staff. The eighth-note pattern continues.

C

Musical notation for measures 10-12. Measure 12 is marked with a '12' at the beginning of the staff. The eighth-note pattern continues.

Musical notation for measures 13-15. The eighth-note pattern continues.

D

(Cellos)

E

Musical notation for measures 16-18. The key signature changes to one sharp (F#) and the time signature changes to 3/4. The music consists of a dotted quarter note followed by an eighth note. Measure 18 is marked with an '18' at the beginning of the staff.

Musical notation for measures 19-24. Measure 24 is marked with a '24' at the beginning of the staff. The music consists of a dotted quarter note followed by an eighth note. There are dynamic markings 'v' and 'tutti' above the staff.

Musical notation for measures 25-27. Measure 27 is marked with a '27' at the beginning of the staff. The music consists of a dotted quarter note followed by an eighth note. The piece ends with a double bar line and repeat sign.

Musical notation for measures 28-30. Measure 30 is marked with a '30' at the beginning of the staff. The music consists of a dotted quarter note followed by an eighth note. There are dynamic markings 'Adv', 'v', and 'stomp!' above the staff. The piece ends with a double bar line and repeat sign.

Violoncello

Boil 'em Cabbage Down

Traditional
Arr. Elly Schmidt

$\text{♩} = 95$
Adv.

A

Measures 1-5 of the cello part. The music is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a steady eighth-note accompaniment. Measure 1 includes a dynamic marking mf . Measure 5 includes a dynamic marking f .

Measures 6-7 of the cello part, continuing the eighth-note accompaniment.

Measures 8-9 of the cello part. Measure 8 includes a dynamic marking mf .

Measures 10-11 of the cello part. Measure 10 includes a dynamic marking mf .

Measures 12-13 of the cello part. Measure 12 includes a dynamic marking mf .

Measures 14-15 of the cello part. Measure 14 includes a dynamic marking mf . Measure 15 includes a dynamic marking f .

Measures 16-19 of the cello part. Measure 16 includes a dynamic marking mf . Measure 19 includes a dynamic marking f .

Measures 20-23 of the cello part. Measure 20 includes a dynamic marking mf . Measure 23 includes a dynamic marking f .

Measures 24-27 of the cello part. Measure 24 includes a dynamic marking mf . Measure 27 includes a dynamic marking f .

B (Violins only)

C

D (Cellos)

(Adv. vln & clo)

tutti

2

27

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), starting at measure 27. The staff contains a continuous eighth-note pattern across three measures, ending with a double bar line and repeat sign.

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), starting at measure 30. The staff contains a sequence of notes with dynamic markings: "Adv" (Adagio) above the first measure, "v" (piano) above the second measure, and "stomp!" (staccato) above the final measure which also has a "v" (piano) marking.

Jazzy Long Long Ago

Accompaniment

T.H. Bayly
Arr. Unknown

The musical score is written for piano accompaniment in the key of D major (two sharps) and common time (C). It consists of five staves of music. The first staff begins with a treble clef and a key signature of two sharps. The tempo and dynamics are indicated as 'solo' and 'tutti'. The music features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The piece concludes with a final chord and a double bar line.

5

9

13

17

Accompaniment

Jazzy Long Long Ago

T.H. Bayly
Arr. Unknown

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of five staves of music. The first staff is marked with 'solo' and 'tutti' above the notes. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line and a final chord.

5

9

13

17

Shipping off to Boston

Violin 1

Violin 2

Violin 1: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 1-2. Measure 1: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Dynamic markings: square box above measure 1, 'v' above measure 1, 'v' above measure 2.

Violin 2: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 1-2. Measure 1: Rest. Measure 2: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Dynamic marking: 'v' above measure 2.

Vln. 1

Vln. 2

simile

Vln. 1: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 3-5. Measure 3: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 4: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 5: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamic markings: '3' above measure 3, square box above measure 3, 'v' above measure 3, 'v' above measure 4, 'v' above measure 5. Text: 'simile' below measure 4.

Vln. 2: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 3-5. Measure 3: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 5: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamic marking: 'simile' below measure 4.

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 6-8. Measure 6: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 7: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 8: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamic markings: square box above measure 6, 'v' above measure 6, 'v' above measure 7, 'v' above measure 8.

Vln. 2: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 6-8. Measure 6: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 8: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamic marking: 'v' above measure 7.

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 9-11. Measure 9: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 10: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 11: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamic markings: square box above measure 9, 'v' above measure 9, 'v' above measure 10, 'v' above measure 11.

Vln. 2: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 9-11. Measure 9: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 10: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 11: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamic marking: 'v' above measure 10.

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 12-14. Measure 12: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 13: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 14: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamic marking: square box above measure 12.

Vln. 2: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 12-14. Measure 12: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 13: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 14: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamic marking: 'v' above measure 13.

Vln. 1

Vln. 2

Vln. 1: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 15-17. Measure 15: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 16: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 17: Quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamic marking: '12' above measure 15.

Vln. 2: Treble clef, key signature of two sharps (F# and C#), 4/2 time signature. Measures 15-17. Measure 15: Quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 16: Quarter note D4, quarter note E4, quarter note F4, quarter note G4. Measure 17: Quarter note A4, quarter note B4, quarter note C5, quarter note B4. Dynamic marking: 'v' above measure 16.

14

Vln. 1

Vln. 2

Measures 14-15. Vln. 1: Melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4. Vln. 2: Rhythmic accompaniment of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4.

16

Vln. 1

Vln. 2

Measures 16-17. Vln. 1: Melodic line continues from measure 15, ending on B4. Vln. 2: Rhythmic accompaniment continues with eighth notes.

18

Vln. 1

Vln. 2

Measures 18-19. Vln. 1: Melodic line with accents (v) and dynamic markings (p, mf). Vln. 2: Rhythmic accompaniment continues with eighth notes.

20

Vln. 1

Vln. 2

Measures 20-22. Vln. 1: Melodic line with accents (v) and dynamic markings (p, mf). Measure 21 has a 'Rit.' marking. Vln. 2: Rhythmic accompaniment continues with eighth notes, ending with a double bar line in measure 21.

Frere Boat Round

Violin

Violoncello

Musical notation for Violin and Violoncello, measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 4/4. The Violin part starts with a whole rest in the first measure, followed by eighth notes in the second and third measures, and quarter notes in the fourth, fifth, and sixth measures. The Violoncello part starts with a whole rest in the first measure, followed by quarter notes in the second and third measures, and eighth notes in the fourth, fifth, and sixth measures.

Vln.

Vc.

Musical notation for Violin and Violoncello, measures 7-13. The Violin part features eighth-note patterns in measures 7-9, quarter notes in measures 10-11, and quarter notes with a fermata in measures 12-13. The Violoncello part features quarter notes in measures 7-9, quarter notes in measures 10-11, and eighth notes in measures 12-13.

Vln.

Vc.

Musical notation for Violin and Violoncello, measures 14-18. The Violin part features eighth-note patterns in measures 14-16, quarter notes in measure 17, and quarter notes with a fermata in measure 18. The Violoncello part features eighth notes in measures 14-16, quarter notes in measure 17, and eighth notes with triplets in measure 18.

Vln.

Vc.

Musical notation for Violin and Violoncello, measures 19-22. The Violin part features quarter notes with triplets in measures 19-20, eighth notes with triplets in measure 21, and quarter notes with triplets in measure 22. The Violoncello part features eighth notes with triplets in measures 19-20, quarter notes with triplets in measure 21, and eighth notes with triplets in measure 22.

Vln.

Vc.

Musical notation for Violin and Violoncello, measures 23-26. The Violin part features quarter notes with triplets in measures 23-24, eighth notes with triplets in measure 25, and quarter notes with triplets in measure 26. The Violoncello part features eighth notes with triplets in measures 23-24, quarter notes with triplets in measure 25, and rests in measure 26.

The Star Spangled Banner

Violin One

Violin One score for "The Star Spangled Banner". The score is written in treble clef, key of D major (two sharps), and 2/4 time. It consists of 33 numbered measures across seven staves. The notation includes various note values, rests, and articulation marks such as accents and slurs. Handwritten annotations include fingerings (1-4) and a "4" above measure 19. The piece concludes with a double bar line at the end of measure 33.

The Star Spangled Banner

Violin Two

Musical score for Violin Two, measures 1 through 33. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a single melodic line. Measure numbers 1 through 33 are indicated below the staff. Fingerings (1-4) and bowings (up and down strokes) are marked above the notes. The piece concludes with a double bar line at measure 33.

Whiskey Before Breakfast

French Canadian Voyageur
arr. J. Hay

The musical score is arranged in three systems. The first system includes Violin I and Violin II parts. The second and third systems include Piano accompaniment. The score is written in the key of D major (two sharps) and 4/4 time. It features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 4, 7, 10, and 13 are indicated in boxes at the beginning of their respective systems. The word "legato" is written in the piano part of the final system.

Vln. I

Vln. II

4

7

10

13

legato

17

simile

20

23

26

29

Happy Farmer/ Red Wing/ Gal I left Behind

Violin

This is a violin score for the piece "Happy Farmer/ Red Wing/ Gal I left Behind". The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music, with measure numbers 5, 11, 20, 30, 40, 49, and 57 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with "1." and "2.". Performance markings include accents (v) and breath marks (w). The piece concludes with a final chord in the eighth staff.

Happy Farmer/ Red Wing/ Gal I left Behind

Violoncello

The musical score is written for the Violoncello (Cello) in the key of D major. It consists of three distinct pieces:

- Happy Farmer (Measures 1-11):** Written in 4/4 time. It begins with a repeat sign and includes fingerings (1, 4, 1) and accents (v). The piece concludes with a repeat sign and a fermata.
- Red Wing (Measures 12-22):** Written in 2/4 time. It starts with a repeat sign and includes first and second endings. Red dots are placed above the notes in the first ending. The piece ends with a fermata.
- Gal I left Behind (Measures 23-54):** Written in 2/4 time. It features a variety of rhythmic patterns, including sixteenth and thirty-second notes. It includes fingerings (1, 4, 1), accents (v), and first and second endings. Red dots are placed above the notes in the first ending. The piece concludes with a final chord.

Cielito Lindo

Violin 1
Violin 2
Violoncello

Musical score for Violin 1, Violin 2, and Violoncello, measures 1-8. The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 part features a melodic line with eighth and quarter notes. The Violin 2 part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello part plays a bass line with dotted half notes and quarter notes.

Vln. 1
Vln. 2
Vc.

Musical score for Violin 1, Violin 2, and Violoncello, measures 9-16. The key signature is one sharp (F#) and the time signature is 3/4. The Violin 1 part continues the melodic line. The Violin 2 part provides harmonic support. The Violoncello part continues the bass line.

Vln. 1
Vln. 2
Vc.

Musical score for Violin 1, Violin 2, and Violoncello, measures 17-24. The key signature is one sharp (F#) and the time signature is 3/4. This section features a repeat sign at the beginning of each staff. The Violin 1 part has a melodic line with a slur over measures 19-20. The Violin 2 part has a similar melodic line with a slur. The Violoncello part has a bass line with a slur over measures 19-20.

Vln. 1
Vln. 2
Vc.

Musical score for Violin 1, Violin 2, and Violoncello, measures 25-32. The key signature is one sharp (F#) and the time signature is 3/4. This section features a repeat sign at the beginning of each staff. The Violin 1 part has a melodic line with a slur over measures 27-28. The Violin 2 part has a similar melodic line with a slur. The Violoncello part has a bass line with a slur over measures 27-28.

La Cinquantaine

hop/ lift (like Grenadiers)
Gabriel - Marie

Andantino $\text{♩} = 80$

Musical staff 1: Treble clef, key signature of one sharp (F#). Measure 1-5. Dynamics: *pp*. Fingerings: 0, 2, 0, 2. Trills: *tr*. Handwritten notes: *hop/ lift*, *3*, *3*, *0*, *4*, *3*, *2*, *1*.

Musical staff 2: Treble clef. Measure 6-11. Dynamics: *p*. Trills: *tr*. Handwritten notes: *1st*, *2*, *tr*, *3rd*, *0*, *2*.

Musical staff 3: Treble clef. Measure 12-16. Dynamics: *f*. Trills: *tr*. Handwritten notes: *3*, *3*, *0*, *4*, *1st*, *2*, *tr*, *3rd*, *-2*.

Musical staff 4: Treble clef. Measure 17-22. Dynamics: *f legato, espressivo*, *mf*. Handwritten notes: *1st*, *0*, *2*, *3rd*, *1*, *3*.

Musical staff 5: Treble clef. Measure 23-28. Dynamics: *p*, *cresc.*. Handwritten notes: *2*, *2*, *V*, *4*, *4*, *3rd*, *2*.

Musical staff 6: Treble clef. Measure 29-34. Dynamics: *f*, *p*. *poco rit.* Handwritten notes: *V*, *4*, *V*, *3rd*, *2*, *IV*, *3*, *1st*, *2*.

Musical staff 7: Treble clef. Measure 35-40. Dynamics: *f*, *tr*. Handwritten notes: *3*, *3*, *0*, *4*, *2*, *V*, *tr*, *3rd*, *2*.

Musical staff 8: Treble clef, key signature changes to two sharps (F#, C#). Measure 41-45. Dynamics: *f*, *pp*, *sotto voce*. Handwritten notes: *joyful bells*, *4*, *V*, *L.H.*, *4*, *(V bow circles)*.

Musical staff 9: Treble clef. Measure 46-50. Dynamics: *cresc.*. Handwritten notes: *off string*, *light*, *V*, *4*, *V*, *V*.

Musical staff 10: Treble clef. Measure 51-55. Dynamics: *f*. Handwritten notes: *1.*, *1*, *0*, *2.*, *V*.

54 *legato, espressivo*

58 *pp* *cresc.*

62 *f* *rit. 2nd time* *p*

67

72 *p*

78 *mf*

84

89 *p* *cresc.*

95 *f* *p* *poco rit.*

101 *f* *allargando al fine*

Lil' Liza Jane

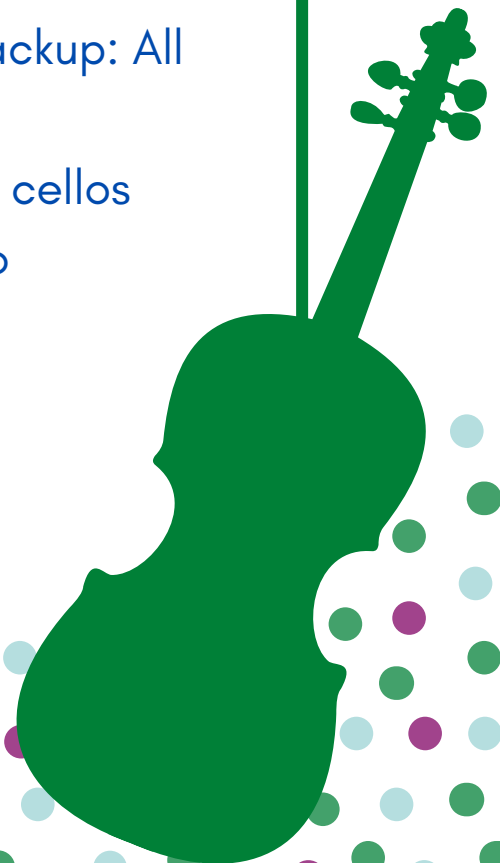


Directions:

We'll be playing this tune "jam style." This means we will repeat the tune several times including singing, playing melody and adding extra variations. We will follow the exact order in this listening track:

Little Liza Listening and play-along track

- Round 1: Melody, all violins and cellos
- Round 2: Singing 1st verse with pizz backup : All violins and cellos
- Round 3: Down Pony, Up Pony: All violins and cellos
- Round 4: Advanced Fiddle Break: Violin book 4+, Pizz backup: all cellos
- Round 5: Singing 2nd verse with pizz backup: All violins and cellos
- Round 6: Melody, all violins. Harmony, all cellos
- Ending: Tag played by all violin and cello



Lil' Liza Jane

Melody

A D

There's a girl from Balt - ti - more - called Lil' Li - za Jane
Li - za sure looks good to me. Oh Lil' Li - za Jane

5 D A D

She's the one who I a - dore oh see Lil' Li - za Jane
Pret - tiest girl I ev - ver did see Lil' Li - za Jane

9 **B** D G D A D

Chorus: Oh, E - li - za Lil' Li - za Jane

13 D G D A D

Oh, E - li - za Lil' Li - za Jane

TAG (ENDING)

D A D

Harmony

9

Lil' Liza Jane

Backup Chords

Musical notation for backup chords in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The notation consists of three staves of chords, each with a treble clef and a common time signature. The chords are indicated by letters above the notes, and the notes are marked with a 'v' for down-bow or breath mark.

A D D D D D D D D

5 D D D D A A D D

B D D G D D D D D

13 D D G D A A D D

Down Pony Up Pony Variation (One Tater, Two Tater)

Musical notation for the Down Pony Up Pony Variation in G major (one sharp). The key signature is G major (one sharp). The time signature is 2/4. The notation consists of three staves of a single melodic line, each with a treble clef and a common time signature. The notes are marked with a 'v' for down-bow or breath mark, and some notes are marked with a square symbol (□) for accents.

7

13

Lil' Liza Jane

Advanced Fiddle Break

A

1

5

5

B

9

9

13

13

Lil' Liza Jane

Melody

A

There's a girl from Balt - ti - more - called Lil' Li - za Jane
Li - za sure looks good to me. Oh Lil' Li - za Jane

5

She's the one who I a - dore oh see Lil' Li - za Jane
Pret - tiest girl I ev - ver did see Lil' Li - za Jane

B

9

Chorus: Oh, E - li - za Lil' Li - za Jane

13

Oh, E - li - za Lil' Li - za Jane

TAG (ENDING)

Harmony

9

Lil' Liza Jane

Backup Chords

A

5

B

9

13

Down Pony Up Pony Variation (One Tater, Two Tater)

7

13

Tango Watermelon Etude Variation

Suzuki



*Simile: Continue in a like manner (usually used for articulation)

